



Espanoletas



Gaspar Sanz
Arr. Tony Wilkinson

Moderato $\text{♩} = 140$

mf

Tutti con espress.

mf

mf (16 bars 2nd pass only)

mf
(16 bars 2nd pass only)

6

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

12

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Measure 12: Gtr. I has a half note G4, quarter note A4, quarter note B4. Gtr. II has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4.

Measure 13: Gtr. I has a half note A4, quarter note B4, quarter note C5. Gtr. II has eighth notes A4, B4, C5, D5, E5, F5, G5, A5. Vln. I has a half note A4. Vln. II has a half note A4. Vla. has a half note A4. Vc. has a half note A4.

Measure 14: Gtr. I has a half note B4, quarter note C5, quarter note D5. Gtr. II has eighth notes B4, C5, D5, E5, F5, G5, A5, B5. Vln. I has a half note B4. Vln. II has a half note B4. Vla. has a half note B4. Vc. has a half note B4.

Measure 15: Gtr. I has a half note C5, quarter note D5, quarter note E5. Gtr. II has eighth notes C5, D5, E5, F5, G5, A5, B5, C6. Vln. I has a half note C5. Vln. II has a half note C5. Vla. has a half note C5. Vc. has a half note C5.

Measure 16: Gtr. I has a half note D5, quarter note E5, quarter note F5. Gtr. II has eighth notes D5, E5, F5, G5, A5, B5, C6, D6. Vln. I has a half note D5. Vln. II has a half note D5. Vla. has a half note D5. Vc. has a half note D5.

Measure 17: Gtr. I has a half note E5, quarter note F5, quarter note G5. Gtr. II has eighth notes E5, F5, G5, A5, B5, C6, D6, E6. Vln. I has a half note E5. Vln. II has a half note E5. Vla. has a half note E5. Vc. has a half note E5.

18

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Measure 18: Gtr. I has a half note F5, quarter note G5, quarter note A5. Gtr. II has eighth notes F5, G5, A5, B5, C6, D6, E6, F6. Vln. I has a half note F5. Vln. II has a half note F5. Vla. has a half note F5. Vc. has a half note F5.

Measure 19: Gtr. I has a half note G5, quarter note A5, quarter note B5. Gtr. II has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Vln. I has a half note G5. Vln. II has a half note G5. Vla. has a half note G5. Vc. has a half note G5.

Measure 20: Gtr. I has a half note A5, quarter note B5, quarter note C6. Gtr. II has eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Vln. I has a half note A5. Vln. II has a half note A5. Vla. has a half note A5. Vc. has a half note A5.

Measure 21: Gtr. I has a half note B5, quarter note C6, quarter note D6. Gtr. II has eighth notes B5, C6, D6, E6, F6, G6, A6, B6. Vln. I has a half note B5. Vln. II has a half note B5. Vla. has a half note B5. Vc. has a half note B5.

Measure 22: Gtr. I has a half note C6, quarter note D6, quarter note E6. Gtr. II has eighth notes C6, D6, E6, F6, G6, A6, B6, C7. Vln. I has a half note C6. Vln. II has a half note C6. Vla. has a half note C6. Vc. has a half note C6.

23

1. 2.

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

f

f

Detailed description: This system contains measures 23 through 28. The guitar part begins at measure 23 with a melodic line and two first endings. The first ending leads back to measure 23, while the second ending leads to measure 24. In measure 24, the strings (Vln. I, Vln. II, Vla., and Vc.) enter. Vln. I and Vln. II play a half-note chord. Vla. plays a triplet of eighth notes. Vc. plays a half-note chord. Dynamics include *mp* for Vln. II and *f* for Vla. and Vc. in measure 24, and *f* for Vc. in measure 25.

29

$\frac{1}{2}$ CH

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 29 through 34. The guitar part continues with a melodic line. In measure 29, there is a $\frac{1}{2}$ CH (half chord) marking. The strings play a rhythmic pattern of eighth notes. Dynamics include *mf* for Vln. I, Vln. II, and Vc. in measure 30, and *mf* for Vln. I and Vln. II in measure 31.

35

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

41

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

f

f

47

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

53

$\frac{1}{2}$ CIII

CIII

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

sfz

sfz

sfz

59

Gtr. $\frac{1}{2}CH$

Gtr. CH $\frac{1}{2}CV$

Vln. I *sfz*

Vln. II

Vla.

Vc.

65

Gtr. 1. 2. $\frac{1}{2}CV$

Gtr. VII

Vln. I

Vln. II

Vla.

Vc.

71

Gtr.

$\frac{1}{2}CH$

V

IV

Vln. I

Vln. II

Vla.

sfz

Vc.

Detailed description: This is a musical score for a five-part ensemble. The first staff is for guitar (Gtr.), which has two systems of notation. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system also has two staves. Above the first staff, there is a measure rest marked '71' and a tempo marking ' $\frac{1}{2}CH$ '. Above the second staff, there are markings 'V' and 'IV'. The second system of the guitar part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The third staff is for Violin I (Vln. I), the fourth for Violin II (Vln. II), and the fifth for Viola (Vla.). The sixth staff is for Cello (Vc.). The Viola and Cello parts have a dynamic marking ' sfz ' (sforzando) in the third measure. The score is written in 4/4 time and ends with a double bar line.